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El real viaje Real at P.S.1 Contemporary



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LONG ISLAND, NEW YORK. - P.S.1 Contemporary Center presents today "El real viaje Real / The Royal Trip." This exhibition's theme takes its reference from Columbus's fourth journey to the World, during which he traveled from Spain to the Caribbean islands and the coast of Latin America. From the outset, the journey was plagued by calamity: Columbus and his crew encountered malaria, hostile natives, and a hurricane. Nevertheless, the connection between Spain and America that was initiated eventually led to great transcultural exchange. Harald Szeemann views this exhibition as the "royal trip: El real viaje Real / The Real Royal Trip celebration, in this contemporary trip of art, pleasure, and adventure."

The artists selected for this exhibition share a common energy that embodies knowledge, beauty, and spirituality, an energy that defines a unifying theme for this contemporary voyage. This cultural project unites Spanish and Latin-American artists who are in tune with the prevailing discourses in contemporary international art.

The artists included in this exhibition of painting, sculpture, photography, video, and installation are: Antoni Abad (b. 1956, Lleida, Spain), Ana Laura (b. 1964, Bilbao, Spain), Pilar Albarracín (b. 1964, Sevilla, Spain), Tania Bruguera (b. 1968, Havana, Cuba), Carlos Congost (b. 1970, Girona, Spain), Gallego (b. 1925, Mejorada del Campo, Spain), Carmela García (b. 1964, Lanzarote, Spain), A. Martín (b. 1964, Madrid, Spain), Enrique Marty (b. 1969, Salamanca, Spain), Mateo Maté (b. 1964, Madrid, Spain), Priscilla Monge (b. 1968, San José, Costa Rica), Ernesto Neto (b. 1964, Rio de Janeiro, Brazil), Sergio Prego (b. 1965, Bilbao, Spain), (García Rodero (b. 1949, Puertollano, Spain), F. Sánchez Castillo (b. 1970, Madrid, Spain), San Sierra (b. 1966, Madrid, Spain), Néstor Torrens (b. 1954, Tenerife, Spain), Eulalia Valldosera (b. 1961, Barcelona, Spain), Javier Velasco (b. 1963, Seville, Spain), and El Perro (who, for this project, collaborates with PSJM and Aitor Mendez). Thirteen of these are being exhibited in the United States for the first time.

This exhibition can be viewed in P.S.1's outdoor galleries, first floor galleries, duplex, vault, and real viaje Real / The Real Royal Trip is curated by Harald Szeemann. The exhibition, which is accompanied by a bilingual catalogue edited by Heiss, is presented first in New York and will then travel to Museo Patio Herreriano in Valladolid, Spain.

This exhibition is made possible by the Spanish Ministry of Foreign Affairs (Office of Cultural and Scientific Relations). Additional support is provided by the Castilla y León Regional Government. The

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Fundación ICO, and LG Electronics. Thanks also to the Canary Islands Government, the Andalusian Regional Government, and Iberia.

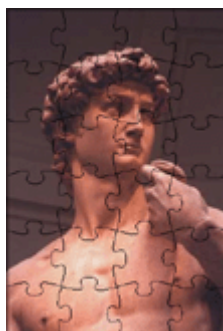


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